

ONE

by JOSKO

Uncompromisingly symmetrical,  
slim and as multifaceted  
as life. The world's first  
coordinated complete system for  
windows and sliding doors.

**ONE by Josko.**  
The **ONE** statement of architecture.

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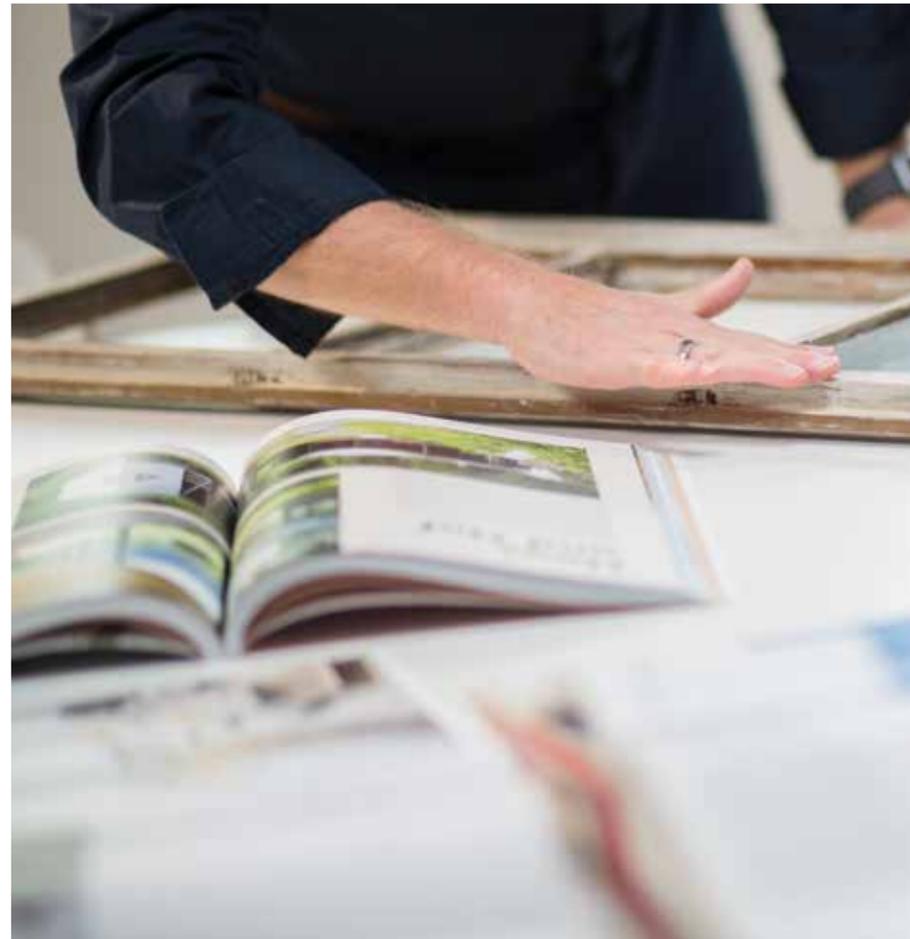
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# GROUND-BREAKING

FROM THE VISION TO RETHINKING THE WINDOW.



# FROM THE VISION TO RETHINKING THE WINDOW.



At Josko, we are proud to be a bit different from the others. Because do not see our task only in building windows or doors that look good and perform their function optimally. Most of all, we are concerned with realising visions and move things. Things that in turn move people who trust our products - and who let us see our world with new eyes.

**ONE** is therefore the beginning of a new era for us. With **ONE**, we have fundamentally changed the way we see windows and doors in the future. **ONE** is unlike previous generations of window and sliding door systems. For the first time ever, **ONE** is slim, symmetrical and adaptable to the personal style of interior design.

With **ONE**, we have created a revolutionary new product that can be described in many words and that has many exciting new features. Above all, **ONE** is most convincing in one way - at first glance, when you immediately realise: Something completely new and pioneering has emerged here. And when you ask yourself the exciting question: Why have all windows and doors not always been like this? Therefore, take a first look at **ONE** - this way in the future you will see windows and doors with completely new eyes.

  
Johann Scheuringer  
CEO Josko

# WHEN THE WINDOW BECOMES A FIXTURE.

Not only are you the managing director of Josko, but you also shape the development of Josko's product development process and the development of new, visionary products like **ONE**. How do you actually define design? And what does design mean for you personally?

**Johann Scheuringer:** I have been fascinated with design from very early on in my life. Everything that people invent or create is ultimately a design. For me, this is about the central question: Why does an item look the way it looks - and not otherwise? Why does it work in a certain way - and maybe not in a different way? And what can you possibly do better, think more consistently than before?

You yourself refer to **ONE** as a revolutionary product that fundamentally changes the way we view windows and doors in the future. What was the reason for this revolution?

**Johann Scheuringer:** I am a person who for whom aesthetics is very important. That is why I have long been concerned with the question of why most of the windows you see today are so unattractive and disproportionate. In earlier times window frames had a completely different aesthetics, they were slimmer and more proportioned. Then came the age of insulating glazing with thicker and heavier glazing - and with it ever wider and asymmetrical window frames. The result: good thermal insulation, but often ugly look.

How did the idea for a completely new window and door system originate from this fundamental question?

**Johann Scheuringer:** The vision for **ONE** stemmed from the basic idea of developing a complete window, door and sliding door system that can do both: optimal thermal insulation, combined with the slim, elegant frame look of earlier architectural eras. With this, **ONE** is forging a bridge between the past and the future in a new way: with consistent aesthetics inspired by the elegance of yesteryear. And with consistent technology and functionality that meets today's most modern requirements.

Was there any particular inspiration or source of inspiration for the development of the **ONE** concept?

**Johann Scheuringer:** The inspiration for **ONE** was a picture frame. A picture frame is usually slim, symmetrical and restrained: It does not push itself into the foreground and does not steal the show from the picture. That's why I asked myself the question: Why can't there be a window that supports architecture in its aesthetic statement as effectively as a picture frame supports a picture? Since such a window system did not previously exist, it was clear to me from the beginning: **ONE** would mean a real revolution in window construction. With completely new possibilities for how



windows and sliding doors harmonise with the architecture - and also with the interior design.

**ONE** is not only a redefinition of the window, but also a decisive step in the development of Josko's system concept. What is behind it specifically?

**Johann Scheuringer:** At Josko we live a philosophy that always thinks in large terms. We not only develop a window, but always think in complete system families and product generations, including sliding doors, patio doors, fixed parts, accessories and all the necessary variations. With **ONE**, we have exploited this system idea together with the goal of optimal symmetry to the last consequence: All elements such as windows, patio doors, fixed parts and sliding elements have an extremely narrow visible frame width of only 5 centimetres - on all four sides. In addition, there are equipment details specially developed for **ONE**, such as handle, windowsill, threshold or insect screen, which further optimise the system and symmetry concept.

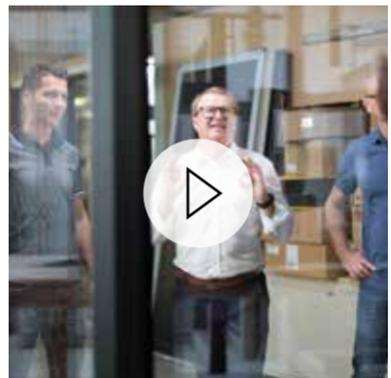
Which characteristics make **ONE** so special as a product and as a system?

**Johann Scheuringer:** The first point is the uncompromising symmetry, because **ONE** looks like a picture frame - all around with all four frame parts always the same width. The second revolutionary thing about **ONE** is the elegant slimness of the design - all the elements have exactly the same super-slim face width. And the third revolutionary point with **ONE**: the maximum freedom of design and material look in the interior. **ONE** sets completely new standards in the form of enclosed applications, which are available in different materials and colours, in different types of wood as well as in aluminium, glass, steel and concrete optics.

**ONE** is therefore not only an innovative window and sliding door system, but also an element of interior design?

**Johann Scheuringer:** That was one of the key considerations with **ONE**. Because **ONE** makes the window not only an architectural design element,

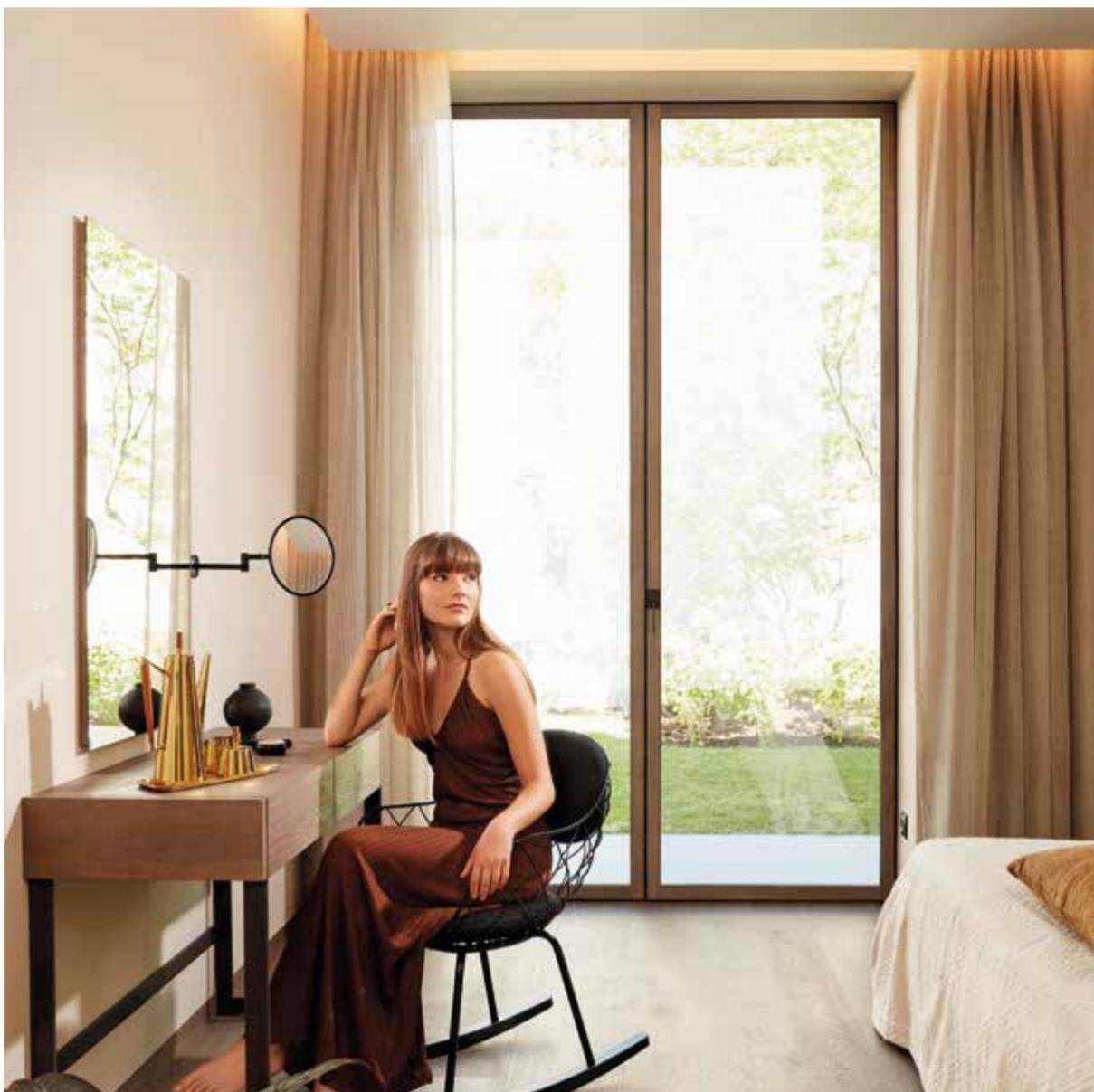
but also a fixture. **ONE** creates a whole new dimension in interior design that did not exist before. Thus, **ONE** not only sets new trends, but can also respond to new living trends flexibly and tailor-made according to customer requirements - a feature that has so far been absolutely unique in window and sliding door systems.



# INSPIRING

MINIMALISTICALLY SLIM.  
UNCOMPROMISINGLY SYMMETRICAL.  
ONE SYSTEM, ONE DESIGN.  
INDIVIDUALLY TAILORED.  
MAXIMUM FREEDOM IN CHOICE OF MATERIAL.





## MINIMALISTICALLY SLIM.

### 5 cm symmetrical slimness.

**ONE** is unlike any other window and sliding door system. **ONE** combines the narrow and elegant window frames of earlier epochs with the technical achievements of the modern. With its innovative concept, **ONE** inspires the experts and advances to the forefront of today's window technology.

There was a time when window frames were slim and the windows were subordinate to the façade. Then came the insulating glass age with ever better thermal insulation ratings, ever thicker glass packages - and ever wider window frames.

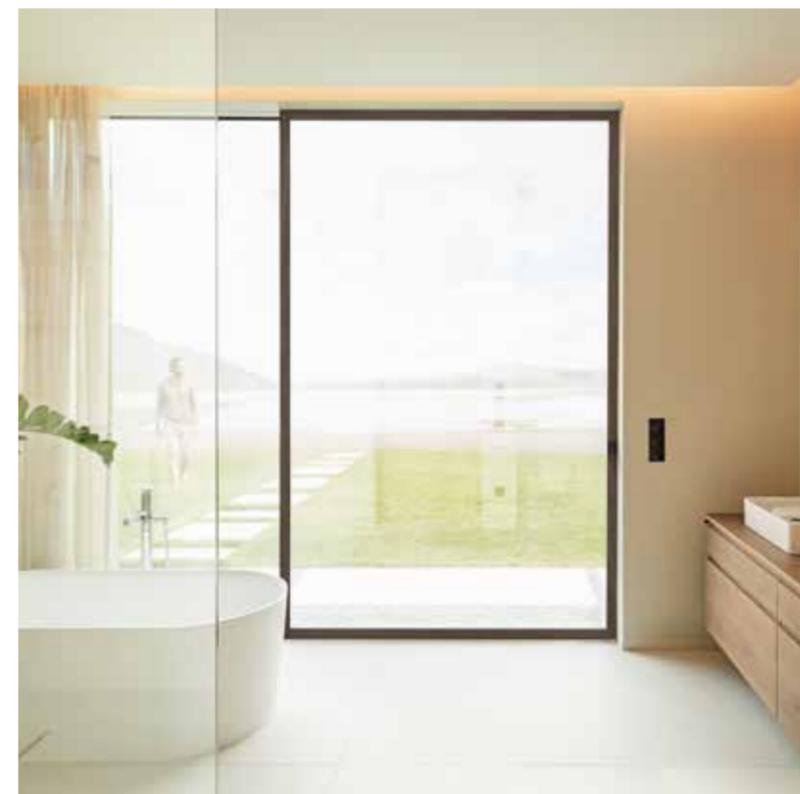
Today begins a new era with **ONE by Josko**.

**ONE** has brought back the slim elegance of the windows: with modern triple glazing and thermal insulation ratings, which are suitable for passive homes - but with

the minimal frame view of earlier architectural epochs.

This is the end of the period when the design of windows and doors had to subordinate to the function and the frame widths of windows, sliding doors and fixed parts were different.

**ONE by Josko** means: A uniform, slim design of windows, sliding doors, fixed parts and insect screen, regardless of the type of opening.



# LESS IS MORE.

## Barely 3 fingers wide - only 5 cm visible wing width.

A novel window and sliding door system with extremely narrow frame: only 5 cm - on all four sides and in all elements.

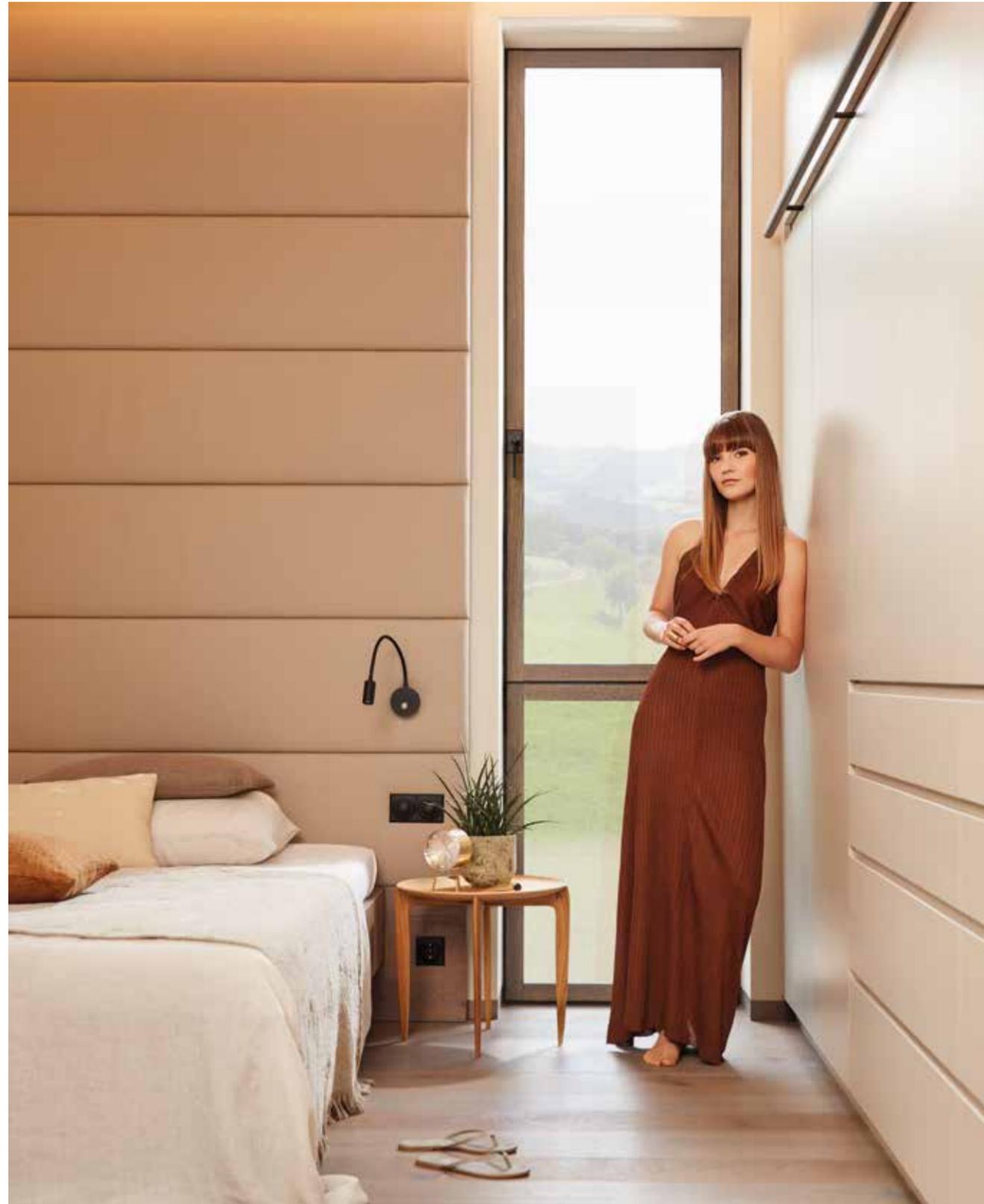
**ONE by Josko** convinces with a purist design reduced to the essentials: Less is more.

**ONE** in comparison. Frame view with openable window.



 **ONE by Josko**  
- Only 5 cm frame view width,  
barely 3 fingers wide

**Conventional window**  
- With dominant broad frame



"Proportion is the measure of all things - 5 cm symmetrical slenderness of its minimalist expression."



Barely 3 fingers wide - 5 cm.



# UNCOMPROMISINGLY SYMMETRICAL.



## Why windows have never been symmetrical until now.

Have you ever noticed that windows in the view are always asymmetrical? Almost all windows and doors are plastered on the side and top - but not below. The more plastered - keyword: narrow frame widths - the larger the difference and thus the asymmetry.

### **ONE by Josko: The rebirth of symmetry.**

**ONE** has solved this problem:

The interior looks like a picture frame - the same width all around and symmetrical. This perfect symmetry can also be found in the external view, provided you opt for the specially designed window sill designed for this purpose.

**ONE** is always symmetrical:

1. All-round symmetry from inside and outside. Top, bottom, left, right.
2. Symmetry with multi-part elements and different opening type.
3. Deep symmetry.

**ONE by Josko** is also the only window and sliding door system of its kind with uncompromising symmetry.

# ALL-ROUND SYMMETRY.

## A windowsill with a sense of symmetry.

The beauty of the symmetry of **ONE** with the design window ALU DS2 fascinates at first glance. The design window not only preserves **ONE**'s all-round, equally slim frame look, but also highlights the symmetry.

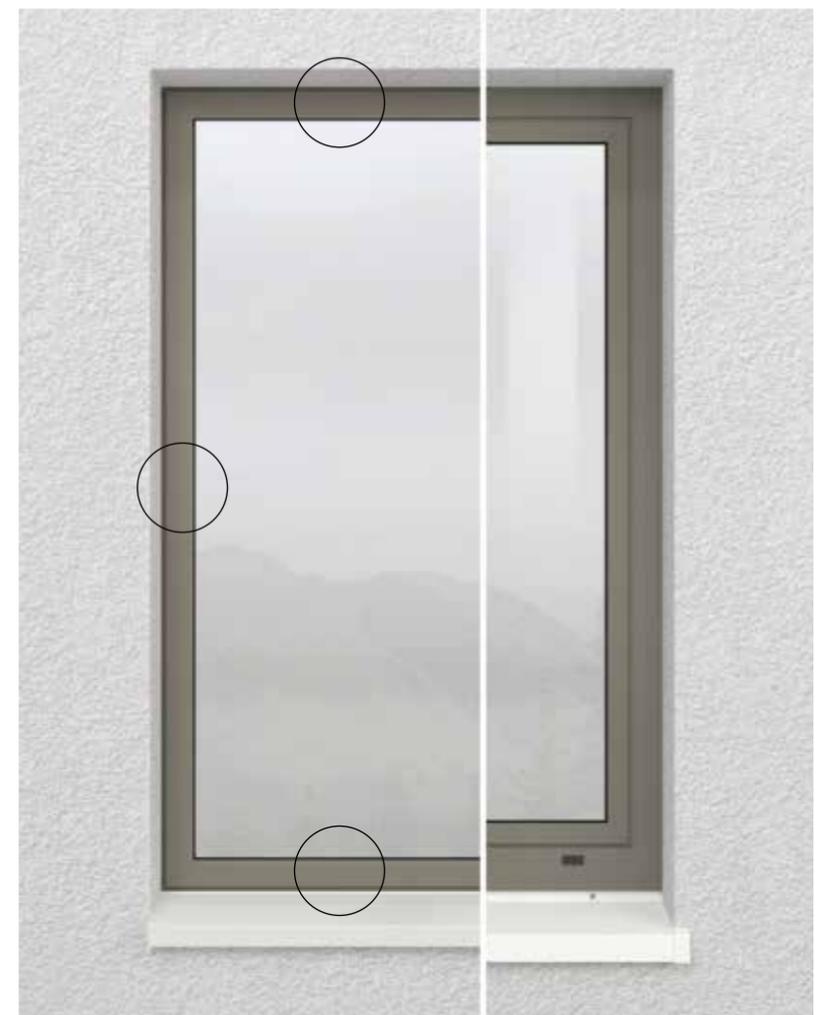
Cleverly thought out and much lower than conventional sills, it is an integral part of the window. Both form a coherent unity - a symmetrical overall composition of timeless simple elegance.



Design window unit ALU, DS 2 - no visible screw connection to the window frame.



**ONE** in comparison.  
All-round symmetrical view on all 4 sides.



**ONE by Josko:**  
- Only 5 cm frame view width, barely 3 fingers wide  
- **Symmetrical on all four sides**

**Conventional window**  
- With dominant broad frame  
- **Not symmetrical: The more the floor is plastered the more asymmetrical the view - the window frame remains wide at the bottom**



# SYMMETRY IN MULTI-PART ELEMENTS.

## Symmetrical picture frame optics even with multi-part elements.

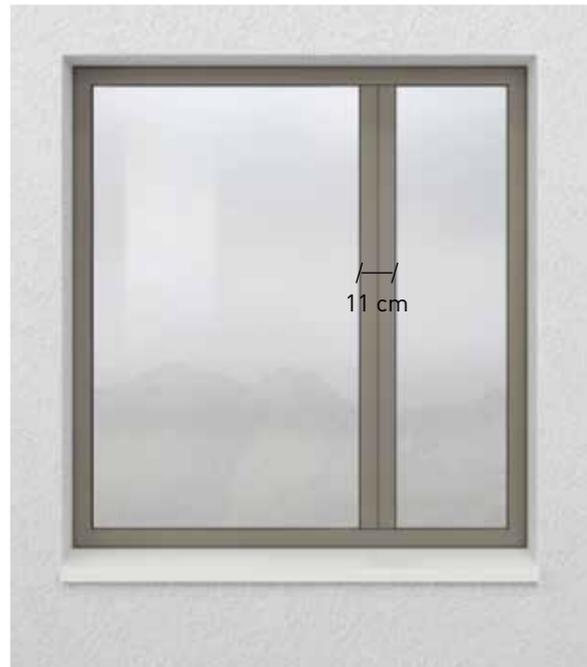
The continuous, slim symmetry of **ONE** is also evident in multi-part window and door elements. The view width of the middle section is only 11 cm - just over a hand's width.

The picture frame optics typical for **ONE** are preserved: The dividing joint is exactly in the middle. Each wing is completely symmetrical, both inside and outside.

**ONE by Josko:** It makes no difference if elements with different functions (such as turn-tilt windows and fixed parts) are arranged side by side or on top of each other:

The slim and all-round symmetrical frame look always stays the same. From inside and outside. One system, one look.

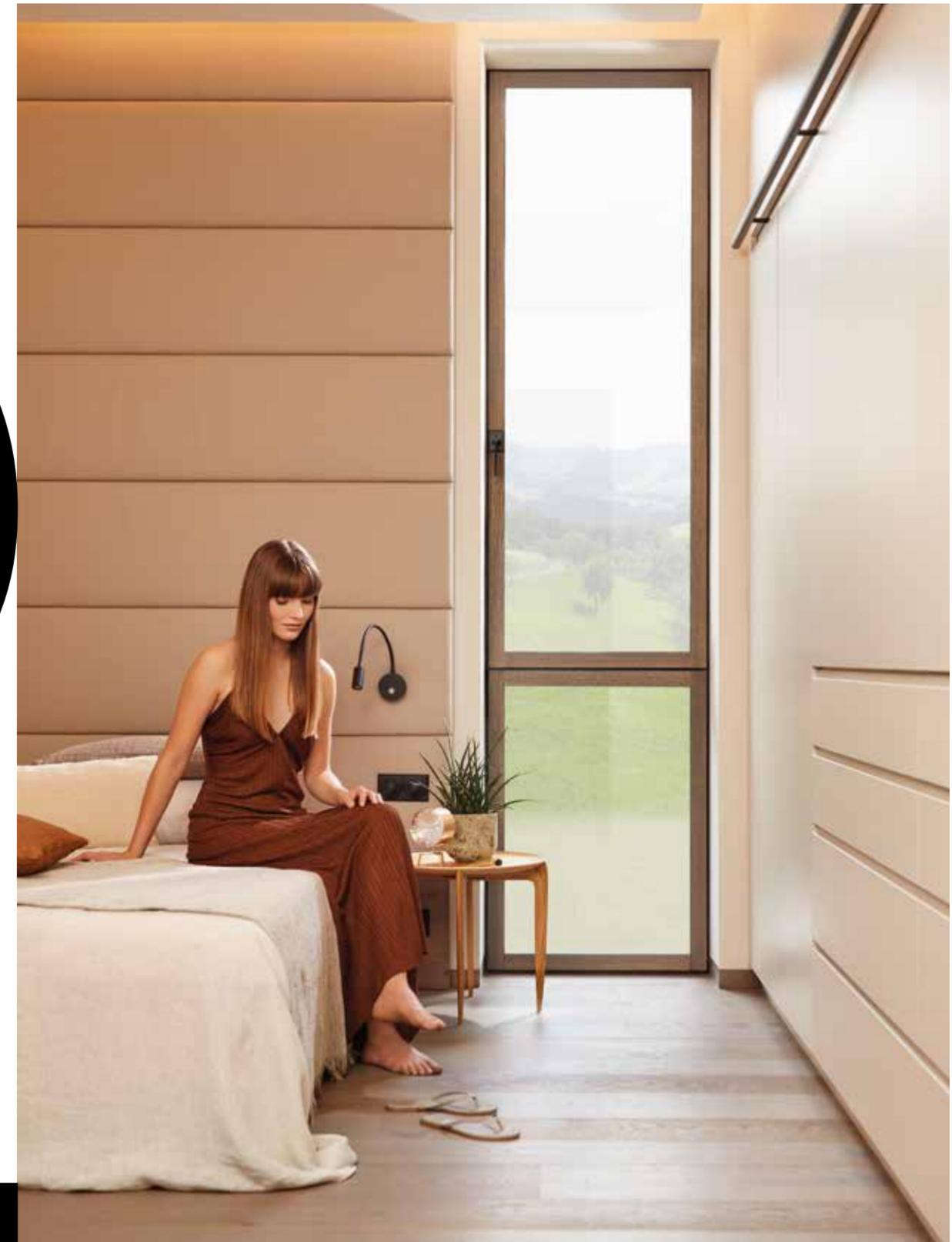
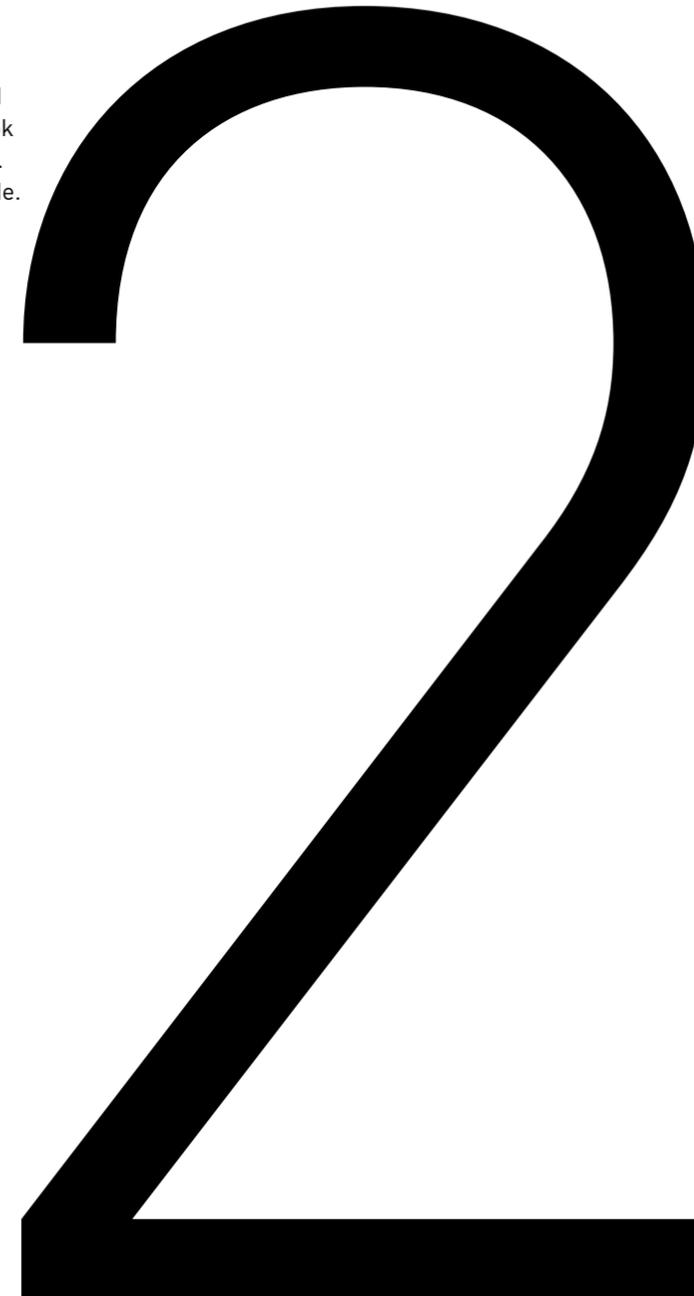
**ONE** in comparison.  
Fixed part and turn-tilt wing in one design.



**ONE by Josko:**  
- Only 5 cm frame view width, barely 3 fingers wide  
- Symmetrical on all four sides  
- **Fixed part and openable part with the same frame width and the same glass - inside and outside**



**Conventional window**  
- With dominant broad frame  
- Not symmetrical: The more the floor is plastered the more asymmetrical the view - the window frame remains wide at the bottom  
- **Fixed part and openable part are in no respect symmetrical**





# 3

DEEP SYMMETRY.

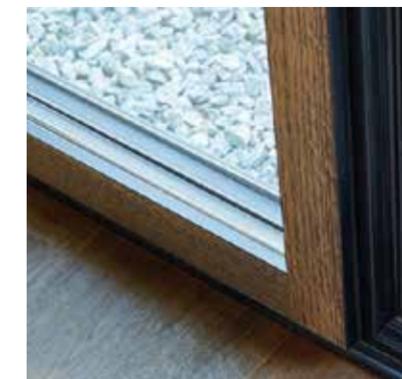
## Same depth symmetry for all elements.

Unlike conventional windows, **ONE** does not allow the glass planes to intersect between openable and fixed parts. In addition, **ONE** has

only a very small recess to the glass outside and inside. An aesthetic solution across the board.



No height jump between fixed part and openable element. Both are in alignment.



The glass is set in the middle of the element and gives a slight recess to the glass both inside and out.

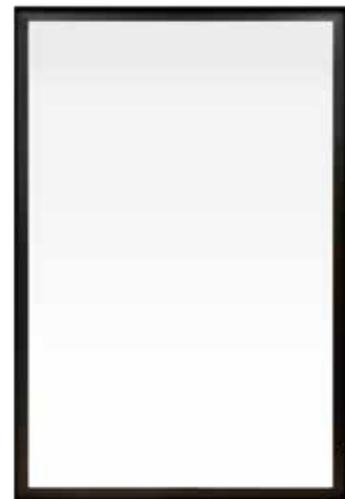


# ONE SYSTEM, ONE DESIGN.

## One family, one unit.

**ONE by Josko** is an independent product family developed by Josko, with windows, various opening types and functions - such as fixed parts, turn-tilt windows and sliding doors - with a uniformly narrow frame look of only 5 cm - on all four sides, outside and inside. Perfectly combinable with the frameless FixFrame system from Josko.

**ONE by Josko** is available in two versions: In aluminium as well as an App version with surface applications in various materials, which are exceptional for window construction. Externally, both variants are completely identical and can thus be installed together on one property.



**ONE** window



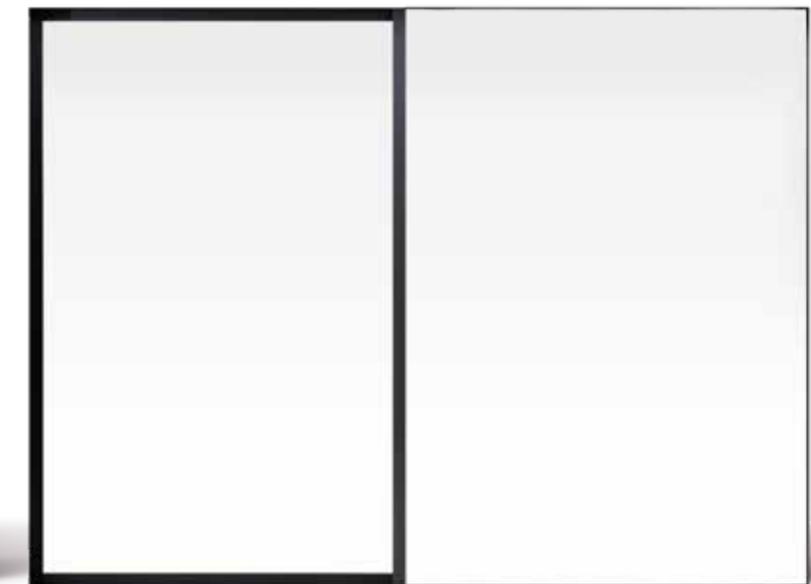
Fixed unit  
**ONE** Fix Blue



**ONE** balcony door



**ONE** S sliding door



FixFrame **ONE** S sliding door  
Frameless fixed part in combination with slim  
sliding door **ONE** S

# EVERYTHING FITS TOGETHER.

**ONE by Josko** is perfectly matched. A design family where everything belongs together. Windows, doors, frames, handles - yes, even the subtle insect screen and sun protection fits in harmoniously. **ONE by Josko** is the world's first coordinated complete system for window and sliding doors.



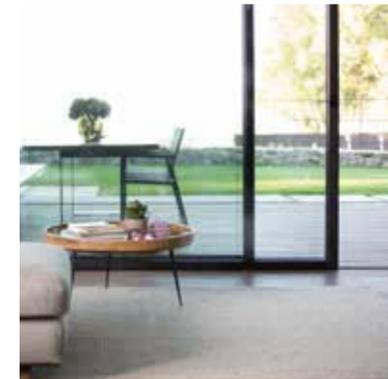
**ONE** App patio doors with matching Josko natural wood floor, both in oak silver grey N06.



**ONE** window with turn-tilt function - visible inside the handle.



Sliding door FixFrame **One** App S with Easy Venetian blind.



Sliding door **ONE** App S with barrier-free zero threshold to the outside.



**ONE** insect screen frame in front of **ONE** window with design window ALU DS2.



**ONE** FE handle with rectangular rosette in RAL 9005 black matt on **ONE** App in oak silver grey N06.



**ONE** App in oak silver grey N06.



# INDIVIDUALLY TAILORED.

## Minimalist design in all its diversity.

As purist as the **ONE** concept is, so numerous are its possibilities. Since with **ONE** the function of the window does not determine the material, but the architecture and the individual style: The personal taste decides.

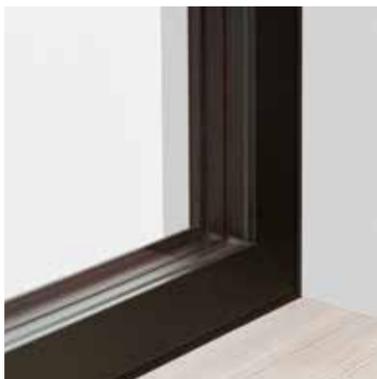
Many things are possible with **ONE**. On the outside, **ONE** can be coordinated in colour with the façade, and on the inside with the living spaces - with a completely new variety of materials: from brushed aluminium and fine wood to glass and genuine steel.

**ONE by Josko** is an innovation that thinks of the window as a formative spatial element.

## Clear and purist in aluminium.

Simple and elegant in design, **ONE** is available in three attractive interior colours: RAL 9005 deep black matt, RAL 7016 anthracite grey hwf matt and RAL 9016 white matt.

On the outside, **ONE** is available in many RAL, effect and design colours, powder-coated or anodised.



RAL 9005 deep black matt



RAL 7016 anthracite grey hwf matt



RAL 9016 white matt

## Diversity for every style.

**ONE** in the aluminium version.



Outside and inside in fine aluminium.

**ONE** App.



Exterior in aluminium, inside with various material applications, which can be colour-matched to the inner window sill in the "wood" version. In Figure: Oak beach N08.

# MAXIMUM FREEDOM IN CHOICE OF MATERIAL.

## ONE App: The freedom in choice of material and style.

For decades, you could choose only between wood, plastic or aluminium for windows.

With **ONE** App, new opportunities are opening up.

**ONE**'s revolutionary App technology delights with beautiful surface applications for maximum impact.

## First the window, then the App.

**ONE** App also offers quite practical benefits: Thus, the decision for the individual indoor application is also possible upon request only after installing the windows. Damage to the application due to dirt, building

moisture and construction work is avoided. The App is only applied at the end.

## Framed in a subtle black.

The applications on the inside of the sash frame are surrounded by a narrow black aluminium edge.



**ONE** in comparison.  
Interior view of the turn-tilt window.



**ONE App**

- Only 5 cm frame view width, barely 3 fingers wide
- Symmetrical on all four sides
- Fixed part and openable part with the same frame width and the same glass - inside and outside
- **Inside with maximum freedom in choice of material**

**Conventional aluminium window**

- With dominant broad frame
- Not symmetrical: The more the floor is plastered the more asymmetrical the view - the window frame remains wide at the bottom
- Fixed part and openable part are in no respect symmetrical
- **Inside only available in aluminium**



Sliding door **ONE** App S with application of genuine burnished steel.



Patio door **ONE** App with glass application.



Sliding door **ONE** App S with application of oak white heaven N09 and natural wood floor in oak quiet, also in white heaven N09.

# UNIMAGINABLE CHOICE OF MATERIAL.

Thanks to its material variants, **ONE** App is the first window and sliding door system that can be harmoniously adapted to any living room.

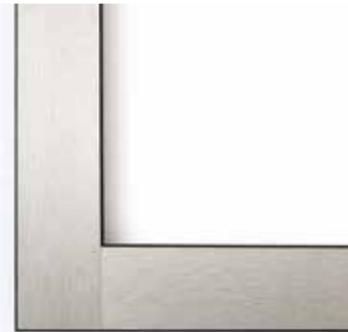
In addition to the elegant and proven Josko wood surfaces in wild oak, oak, spruce, larch and Oregon, walnut, art concrete, glass, brushed aluminium and genuine steel are also possible for **ONE** App.

This allows **ONE** App to perfectly match almost every living style-tailed for each living room, matching the respective architecture. For those seeking the exceptional.

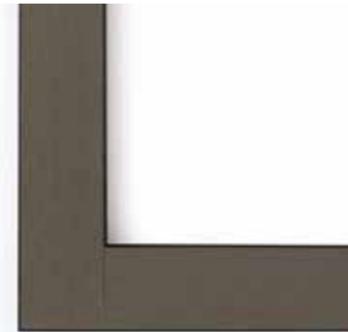
## New innovative materials.



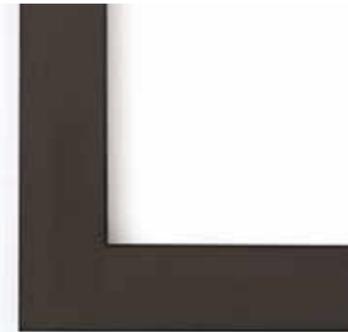
Real steel | burnished | ES01\*\*



Aluminium | brushed | C32



Aluminium | brushed | C33



Aluminium | brushed | C34



Aluminium | brushed | C35



Glass | shiny | black



Art concrete | AB01

## Elegant wood surfaces.



German nut\* | bog-look oak natural N14



German nut\* | natural N07



Wild oak | brushed | silver grey N06



Wild oak | brushed | white heaven N09



Oak | brushed | natural N07



Oak | brushed | beach N08



Oak | brushed | pearl grey N13



Oak | brushed | black pearl N16



Larch | brushed | scandic white N333



Oregon | brushed | white pearl N170

Many more materials and colours  
[www.josko.at](http://www.josko.at) or in the Josko window catalogue.

\* A feature of the European nut is a colour difference between the core and the sapwood which in the processed state, depending on the growth site and the location of the tree, is either not recognisable at all or is also recognisable in varying colour and width. This irregular appearance is typical for European nut and does not constitute a reason for complaint.

\*\* Genuine steel is an interesting material, but it rusts under moisture.

This desired process can not be prevented, but slowed down:

Genuine steel is "burnished" to protect the surface and, depending on the base material, exhibits colour differences and cloudiness. The browning offers only low corrosion protection and is therefore only suitable for indoor use.

# FASCINATING

DEVELOPED DOWN TO THE LAST DETAIL.  
SLIDING DOOR WITH ZERO THRESHOLD.  
ALMOST INVISIBLE INSECT SCREEN.  
STYLISH ACCESSORIES.  
PASSIVE HOUSE COMPATIBLE INSULATION VALUES.

# ONE SETS STANDARDS.

## The quest for perfection.

**ONE by Josko** is a completely new window and sliding door system. Its symmetry, slimness, variety and individuality are unique. What sets **ONE** apart is its consistent design - regardless of function.

It is fascinating to see how the design of the **ONE** family is reflected in every detail.

But what is a detail? Is an aesthetic fly screen, which contributes significantly to the quality of life in summer, really a detail? It shows the pursuit of perfection - and you can find that in **ONE** in every element, regardless of size.



# MINIMALIST ELEGANCE.

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**ONE by Josko and frameless all-glass system FixFrame. Two systems, united to a new world.**  
In combination with the frameless all-glass system FixFrame **ONE** unfolds its full potential.

The genuine, optically frameless all-glass system FixFrame merges with **ONE** to form an impressive architectural work of art.

Frameless look, paired with uncompromising symmetry slimness - for properties with a particularly high aesthetic standard.



Sliding door FixFrame **ONE S** in the external view - charming aesthetically and symmetrically slim.



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Sliding door FixFrame **ONE App S** in the interior - so elegant and unobtrusive as a frame can be.

# QUALITY IS THE BEST RECIPE.

The quality of a system is particularly evident if it is well thought out. With **ONE** everything fits together in design as well as in production.

Careful processing, high quality assurance and extensive warranty services: **ONE by Josko** leaves nothing to be desired. Both the engineering and the resource-saving production, the quality assurance

and the servicing take place 100% in Austria. **ONE** is "Made in Austria" - you can see and feel this quality in every detail.



#### **Slim pilaster for stable couplings.**

Although it has only 8 mm face width and 60 mm depth, the pilaster strip does not compromise on structure. This is ensured by a steel profile, which can optionally be powder-coated in the three interior colours and thus matching the interior colour of the window. For applications, the pilaster strip is always in the standard colour black.



#### **Concealed fittings as standard.**

The fittings are fully concealed with **ONE** and integrated in the window. Thus, nothing bothers the perfect symmetry of the window and door elements. **ONE** is available up to a height of 3.20 m. If for structural reasons hinges are needed, they are finished in fine black.



#### **Patio door with barrier-free threshold.**

Thanks to the plastic material, the optional Isostep threshold for the **ONE** patio door has particularly good thermal insulation and is designed for high water-tightness. The floor threshold is in black.



#### **Basic colour in elegant black.**

With **ONE**, many components, such as glass spacers, gaskets and hinges, are held in restrained matte black.

# DEVELOPED DOWN TO THE LAST DETAIL.

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**ONE by Josko** was developed through decades of work by Josko in Austria. As an innovative window and sliding door system, it enjoys comprehensive patent protection.

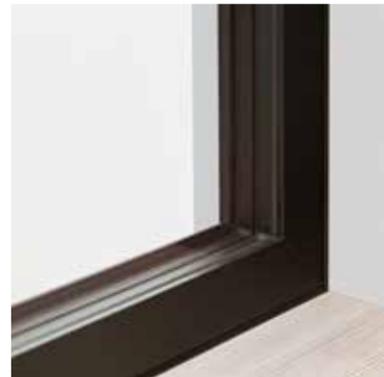
#### **Glass-Bead free look.**

**ONE** impresses inside and outside with a glass-bead free look - an aesthetically and technically elegant solution. One more advantage: The **ONE** Fix Blue fix element can be replaced from the outside with glass.



#### **Triple glazing as standard.**

The standard triple glazing radiates significantly less cold than double glazing - for a comfortable living and reduced heating requirements. And in the summer it ensures more pleasant temperatures inside.



#### **Double glass bonding as standard.**

Thanks to the special adhesive technology **ONE** windows are particularly resistant to cold, noise and wind. The glass panels are glued to the outside and inside tightly with the frame and thus create an increased burglar resistance and stability.

#### **Elegant wood applications.**

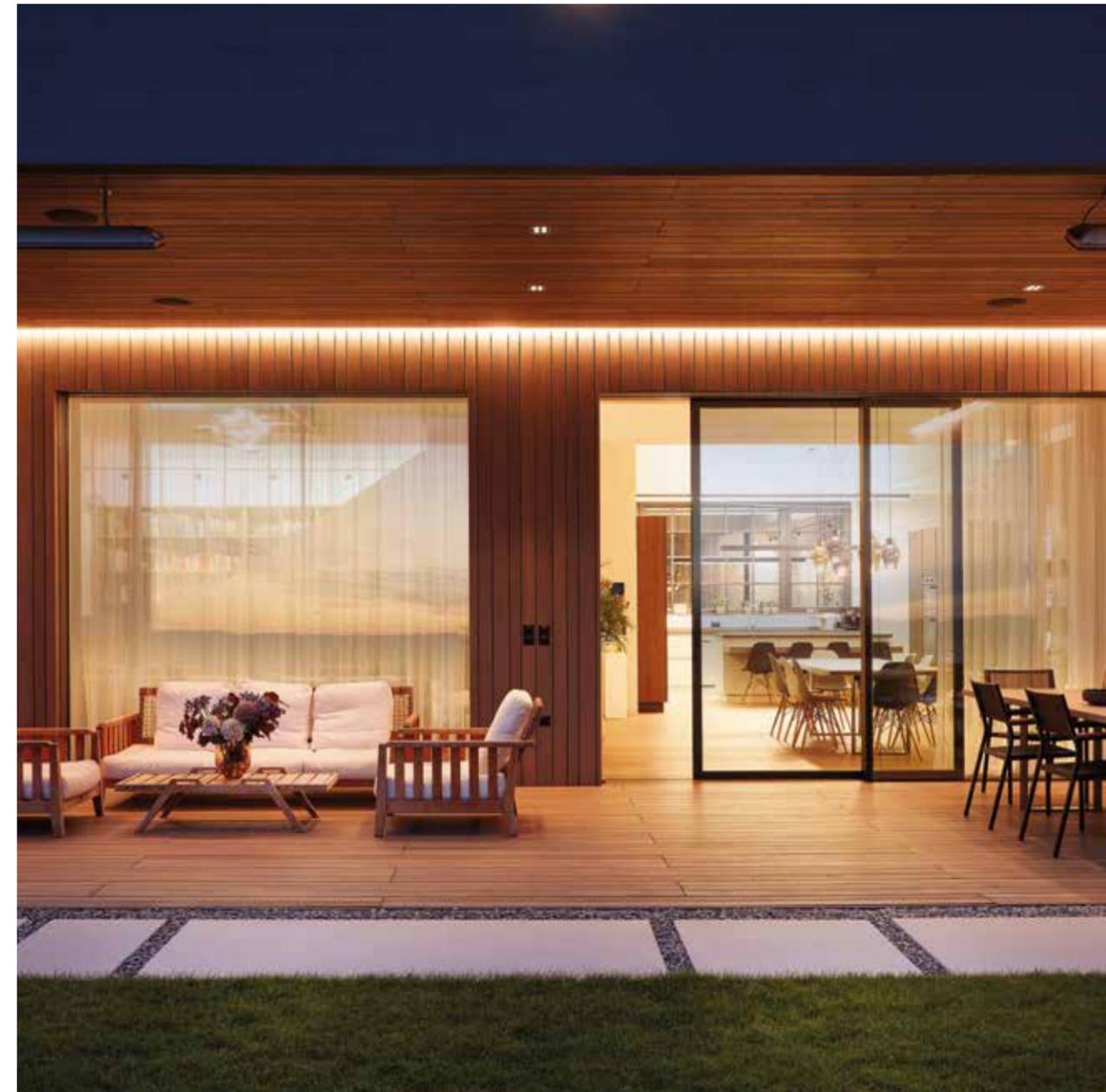
All used woods come from sustainable and certified forestry - German nut, oak, spruce and larch even from native forests.



#### **Genuine wood interior window sills.**

With **ONE**, the wooden surface of the inner sill can be selected in accordance with the wing application, e.g. in spruce, larch, Oregon, oak, wild oak.

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#### **Passive house compatible insulation values.**

**ONE** has the same very good heat and sound insulation in every version. This is not affected by the applications in **ONE** App - the values are identical. A core made of moisture and weather-resistant composite technology and thermally-separated aluminium ensures very good building structure and thermal properties despite its low system strength.

- Thermal insulation up to  $U_w$  0.78 W/m<sup>2</sup>K
- Soundproofing up to 46 dB
- System depth: 70 mm

# WITHOUT A THRESHOLD OUT INTO NATURE.

50

## **ONE S: The barrier-free sliding door with zero threshold.**

The barrier-free sliding door **ONE S** can be easily opened with one hand - without lifting. And that with a maximum sash weight of 500 kg.

Even with **ONE S**, the frame width is only 5 cm everywhere. The outside and inside very little recess to the glass enhances the elegant look.

The sliding door can be perfectly combined with both **ONE Fix Blue** and **FixFrame**. The slim **ONE S** frame and the frameless look of **FixFrame** combine to create a harmonious whole.



### **Standard with barrier-free zero threshold.**

Without the slightest threshold one steps out onto the terrace and into the garden. The boundaries between inside and outside are blurred. The zero threshold lies in one plane with the ground - without pitfalls and depressions.



### **Elegant drainage grate design.**

Did you know that 32 litres of water per minute flow off a standard glass wall (5 x 3.2 m) even during normal rain? That's 1,920 litres per hour. When the wind blows at the same time, it presses the water up to 120 km/h against the door. Under these extreme conditions, the design drainage grate has proven its tightness in an independent testing institute.

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# EVERYTHING IS UNDER CONTROL.

## Slim and shapely.

The **ONE FE** is a minimalist window handle specially developed for **ONE**. With its slim, functional design, it fits well in the hand. With **ONE FE** a handle is available for the first time, which can be used not only on windows, but also on sliding doors, house and interior doors - a handle, a look.

### ONE FE with oval rosette.



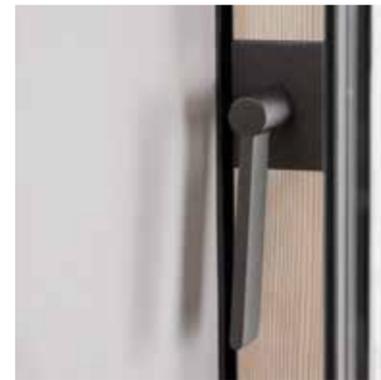
RAL 9005 black matt. Also available in effect 3 and stainless steel look.

**ONE FE** with oval rosette in 3 colours is available for **ONE** in the aluminium version and for all other Josko window systems.

### ONE FE with rectangle rosette.



RAL 9005 black matt.



Fine texture effect 3.



Stainless steel look.

Only for **ONE App**. the flush-mounted **ONE FE** handle with rectangular rosette is available in 3 colours.



For interior door handle 8993 **ONE** in RAL 9005 black matt. Also available in effect 3 and stainless steel look - all with bayonet lock.



For entrance door pusher **ONE SK2** in effect 3. Also available in RAL 9005 black matt and stainless steel look.



**ONE FE** with rectangular rosette in RAL 9005 black matt with the application oak silver grey N06.



**ONE FE** with rectangle rosette - closed ...



... and in the open state.

# ONE INSECT SCREEN. ALMOST INVISIBLE.

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## You can feel it, but you do not see it.

The newly developed insect screen from **ONE** is the first one whose frame has the same face width as the window frame. While conventional tenter frames have an unsightly offset to the window frame, the insect screen-clamping frame **ONE** is congruent with the window frame - you think you see the window itself. This provides you with an inconspicuous and elegant solution to keep annoying insects out. Well thought out symmetry, slimness.

The same view width as the window frame:  
the insect screen frame **ONE**.



**ONE** insect screen frame in front of the upper openable window:  
barely visible.



Insect screen  
frame **ONE**.

## Practically triple secured.

The insect screen frame **ONE** is mounted on its upper edge. Strong magnets on the side and bottom hold it securely on the window frame. If necessary, the insect screen can be easily folded outward, for example to clean the outer window sill.



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# AND THE SUN STAYS OUTSIDE.

## Sun protection: stylishly functional.

The larger the window areas, the more important is effective sun protection. Josko's solutions provide pleasant shade during the day and provide balanced temperatures indoors while the sun is shining outside.



### Venetian blind with plastered concealed guide rail.

An elegant sun protection solution that ensures pleasant temperatures all day long: The Josko Easy Venetian blind is made for **ONE**. The plastered aluminium box above the window latches elegantly with the frame. And thanks to the plastered side guide rails, nothing disturbs the symmetry of the window.



Concealed Venetian blind rope guide on the **ONE S** sliding door - discreet and perfectly attuned to the reduced design of **ONE**.



Venetian blind with concealed guide rail embedded/plastered in the wooden panelling.



Brushed concealed guide rail - inconspicuous and elegant.

### Roller shutters for optimal protection.

**ONE** can also be combined with sturdy roller shutters - for improved energy balance and protection against uninvited visitors.

# SAFE LIVING WITH ONE.

## The modern security features of Josko.

The need for security is important for us all, for high safety requirements, Josko offers burglar resistant, RC2 approved products. The **ONE** is also equipped with comprehensive security features that can be expanded as needed, e.g. with magnetic locking and opening detectors (MVS) integrated in the fittings.

### BASIC BURGLARY PROTECTION WITH STANDARD MUSHROOM-HEAD LOCKING.

Security breeds trust, Therefore, **ONE** comes with mushroom head locking as standard. It engages with the frame's locking mechanism and prevents the sash from being levered out. For purposes of increasing security, increased security levels such as Quadro Safe, SH 1 and RC2 are also possible. In addition, **ONE** can be equipped with a magnetic closure monitoring system (MVS), which can be combined with an alarm system.

### What does RC2 tested mean?

- Increased number of locking points
- Reinforced closing parts
- Reinforced locking part screw connection
- Locking pin as mushroom head locking
- Lockable RC2 handle
- Invisibly built-in drill protection
- Special laminated safety glass
- Special glass bonding
- Special RC2 assembly
- Labelling and quality control Wood Research Austria



### Quadro Safe from Roto: The security package for Josko window.

A security package that makes all burglary protection systems extremely favourable for almost all Josko window models: Drilling protection, safety pin and locking parts made of hardened steel at several points of the window - for more protection and a more comfortable living.

### Electronic monitoring MVS.

Unobtrusively and reliably, the shutter sensors indicate whether and which windows or balcony doors are opened or locked. The monitoring can be combined with all commercially available alarm systems and bus systems.

Information about further possibilities via MVS as well as about the security features of Josko can be found at [www.josko.at](http://www.josko.at) or from your Josko partner.

# QUITE COMPLETE.

## Harmoniously coordinated.

Josko makes products for people – and for their living environment. Products with individual character that open up new perspectives: sustainably and with vision.

The entire Josko product range is matched in design, symmetry, colour and material. It allows a harmonious appearance of windows, entrance doors, interior doors and natural wood floors.

With its complete product range, Josko is your contact for new-builds and renovations. Josko

is synonymous with design and leading in terms of heat values, technology and quality.

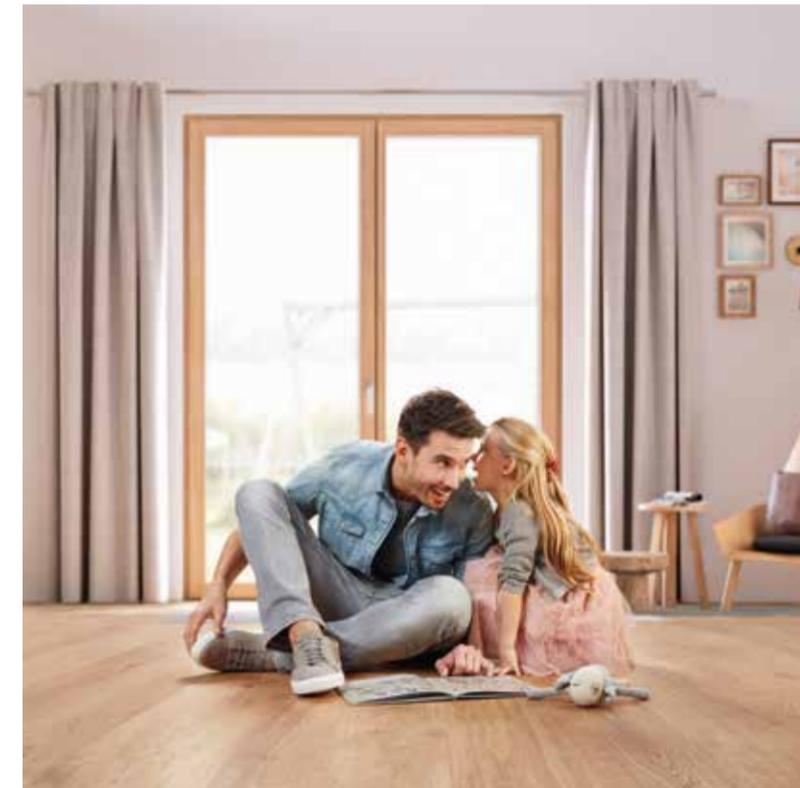
Convince yourself of consulting, service and delivery of our qualified Josko sales partners.



Entrance doors



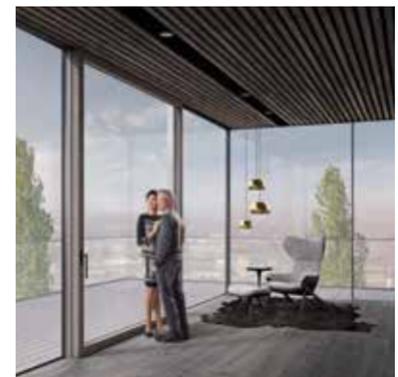
Windows and all-glass systems



Natural wood floors



Interior doors



Sliding doors

# JOSKO SMART MIX.

**Convincing living harmony that can be experienced in every detail.**

The Smart Mix philosophy of Josko convinces at first sight: All visually striking elements of a living space, whether windows, entrance and interior doors, natural wood floors or even small details, harmoniously match each other and create an atmosphere of comfortable living harmony.

**Uniform outside.  
Multifaceted inside.**

Josko Smart Mix offers you the possibility of mixing different window and all-glass systems made of different materials - for a harmonious design according to your wishes and financial requirements.

A uniform aluminium look on the outside, coordinated harmoniously in many colours on the inside. Because when it comes to comfortable living every detail matters. And because everything comes from a single source, you also save time and money.



Oak | brushed |  
silver grey N06



Oak | brushed |  
natural N07



Oak | brushed |  
beach N08



Oak | brushed |  
white heaven N09



Oak | brushed |  
black pearl N16  
floor larch | brushed |  
scandic white N333



Oak | brushed |  
pearl grey N13



German nut\* | bog-look oak natural N14  
door and floor oak | bog-look oak natural N14



Larch | brushed |  
scandic white N333

# QUITE EXCELLENT. BEAUTIFUL JOSKO.

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reddot design award

4-times winner of the Product Design Award



Staatspreis Design 2009  
Nomination

Nominee for the Austrian Federal Design Award



Designpreis Deutschland 2010  
NOMINIERT

2-times nominee for the German Design Award



German Design Award 2014  
NOMINIERT



Four-times winner of the Innovation Prize



innovative gebäude  
PLATTFORM NETZWERK KLIMAHILFE



Mitglied  
NETZWERK PASSIVHAUS  
www.passivhaus.at



Architekturzentrum Wien

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Information on products and the company as well as the Josko partner in your area can be found at [www.josko.at](http://www.josko.at) and [www.josko.one](http://www.josko.one)

Your Josko Partner

Photographers: Florian Stöllinger, Heidemarie Pleschko, Manfred Gartner.  
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[www.josko.one](http://www.josko.one)